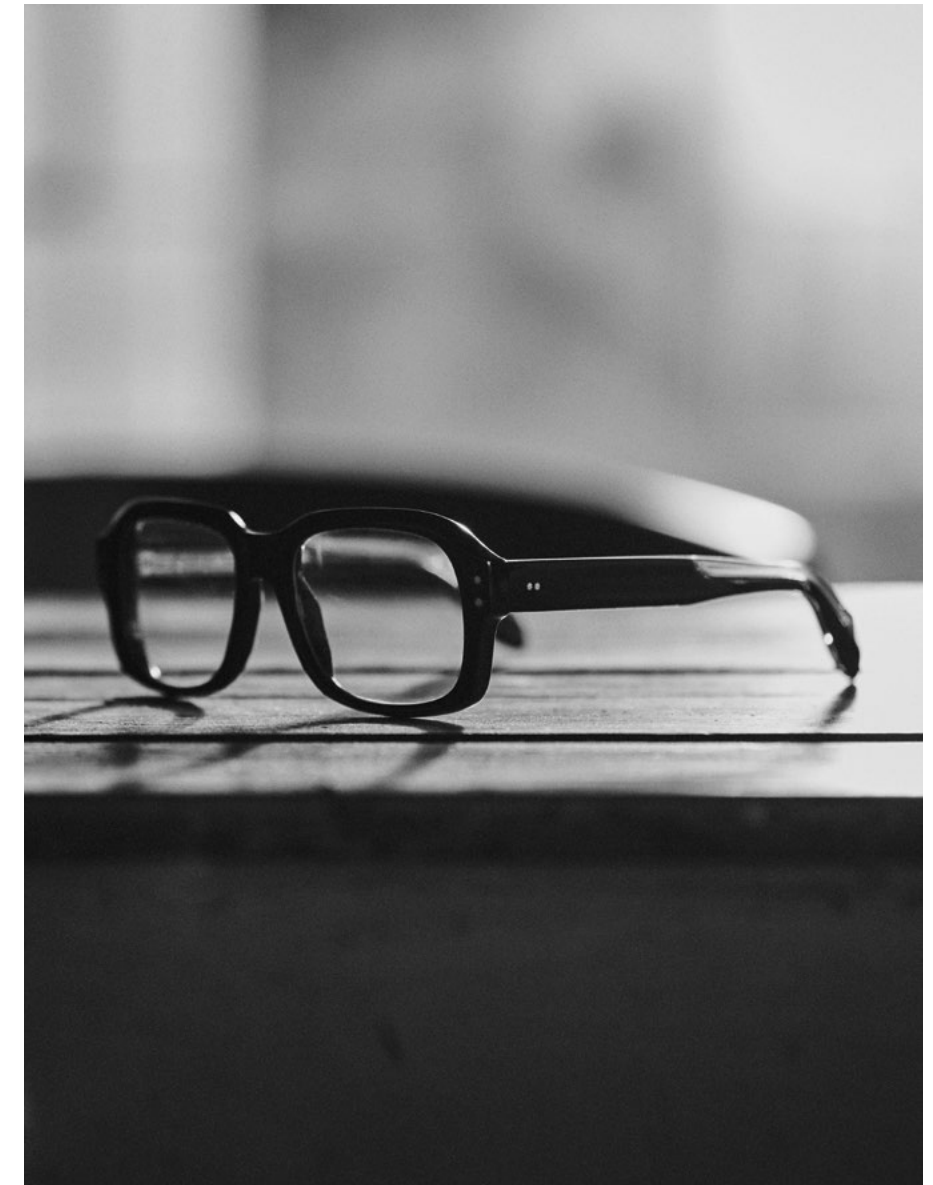


Spring / Summer 2025

**CUTLER AND GROSS**



**Duālis**  
Spring / Summer 2025

“THE MORE  
IDENTITIES  
A MAN HAS,  
THE MORE  
THEY  
EXPRESS  
THE PERSON  
THEY  
CONCEAL.”

JOHN LE CARRÉ, TINKER TAILOR SOLDIER SPY





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# DUĀLIS

## SPRING SUMMER 2025

The Spring Summer 25 collection pays homage to London in the late 60s and 70s – an era defined by secrecy, intrigue, and the art of deception. Shadows moved silently through fog-veiled streets as the British capital was woven with a complex network of spies and sleeper agents.

The collection draws us into the unknown, where the lines of fact and fiction are blurred, and identities are questioned. It ventures into a world made richer by John le Carré's penmanship, where a bespectacled George Smiley searches for the truth. A world where omniscient eyes are masked behind glasses. A world of shadows.

Bold lines are balanced by clandestine detailing – an engraved core wire, a weighted hinge – with each frame handcrafted with calculated precision. Oversized frames conceal more than they reveal and embody the allure of the unknown. Gradient lenses reflect the dance between light and dark, good and evil.

Step into the shadows, where confidence is key, discretion is everything, and the true story is hidden from sight.







# HIDDEN IN PLAIN SIGHT

BY BOO GEORGE

The collection campaign captures the allure of the unknown. Stark shadows and enigmatic angles reveal and conceal the protagonists' identities. They are observing and being observed as they slip through the London streets.

Photographer Boo George lensed the campaign. He has previously turned his signature cinematic vision to editorials for Hermès and VOGUE and photographed luminaries including Michael Fassbender and Eddie Redmayne.

Scan to read the journal and watch the campaign film:









OPTICALS



# 1418

OPTICALS

Each 1418 optical is the sum of 269 hours of craftsmanship carried out by artisans in our atelier. It is shaped to a bold square with exposed core wires and Compass Star pins plated in 24K Gold.

A limited production of 250 frames. Available in Black.



**CGLO-1418-57-01**  
Black



**CGLO-1418-57-01**  
Black



# 1419

OPTICALS

The 1419 optical lets the prowess of the Cutler and Gross artisans take centre stage. Intricate milling and bevelling lend a chubby dimension to the frame, which is animated by a curved browline and gilded with our signature pins.

Each piece is handmade in our atelier over 264 hours. Available in Black, Old Brown Havana, Granny Chic, and Grey Havana.



**CGOP-1419-48-01**  
Black



**CGOP-1419-48-02**  
Old Brown Havana



**CGOP-1419-48-04**  
Granny Chic



**CGOP-1419-48-03**  
Grey Havana



# 1420

OPTICALS

The 1420 optical is handcrafted with a unique stepped detail that reveals the intricate layers of laminate comprising each frame. Cutler and Gross's signature pins detail the frontal and temples.

Each piece is handmade in our atelier over 270 hours. Available in Black on Crystal, Multi Havana, Havana on Grey, and Grey on Granny Chic.



**CGOP-1420-47-01**  
Black on Crystal



**CGOP-1420-47-02**  
Multi Havana



**CGOP-1420-47-03**  
Havana on Grey



**CGOP-1420-47-04**  
Grey on Granny Chic





# 1421

OPTICALS

The 1421 is a nuanced take on our bestselling 0772 frame, refined to slighter dimensions. It is handcrafted to an elegant trapezoid silhouette that draws from old-world English Wellington opticals. An intricate stepped detail animates the frontal.

Each piece is handmade in our atelier over 266 hours. Available in Multi Havana, Horn on Blue, Grey on Granny Chic, and Black on Crystal.



**CGOP-1421-50-02**  
Multi Havana



**CGOP-1421-50-03**  
Horn on Blue



**CGOP-1421-50-04**  
Grey on Granny Chic



**CGOP-1421-50-01**  
Black on Crystal



# 9043

OPTICALS

This distinctly retro frame riffs on 1970s design codes. The rectangular silhouette is handcrafted in our atelier to a sleek design with minimalist lugs and double-laminated temples. Compass Star pins subtly gild the temples.

Each piece is handmade in our atelier over 256 hours. Available in Black, Dark Havana, Olive, and Dark Grey.



**CGOP-9043-53-01**  
Black



**CGOP-9043-53-02**  
Dark Havana



**CGOP-9043-53-03**  
Olive



**CGOP-9043-53-04**  
Dark Grey



# 9378

OPTICALS

Polished Oyster and Compass Star pins – storied motifs – lend prestige to the 9378 optical. It is handcrafted to a rounded shape that recalls the classic Pantos frames made in the original Cutler and Gross workshop in the 1970s.

Each piece is handmade in our atelier over 262 hours. Available in Black, Dark Turtle, Gradual Green, and Gradual Sherry.



**CGOP-9378-48-01**  
Black



**CGOP-9378-48-02**  
Dark Turtle



**CGOP-9378-48-04**  
Gradual Green



**CGOP-9378-48-03**  
Gradual Sherry



# 9389

OPTICALS

External milling adds dimension to the 9389 optical. The 70s-inspired square silhouette is handcrafted with an additional facet on the keyhole bridge to provide a comfortable fit for a broader range of sizes.

Each piece is handmade in our atelier over 264 hours. Available in Black, Dark Turtle, Sand Crystal, and Gradual Green.



**CGOP-9389-54-01**  
Black



**CGOP-9389-54-02**  
Dark Turtle



**CGOP-9389-54-03**  
Sand Crystal



**CGOP-9389-54-04**  
Gradual Green





# 9852

OPTICALS

The 9852 is a visual homage to John le Carré and the spies that operated in the shadows of 1970s London. Subtle milling adds discreet detail to the browline, which slopes down to dropped hinges. Compass Star pins gild the frontal and temples.

Each piece is handmade in our atelier over 265 hours. Available in Dark Havana, Deep Blue and Black.



**CGOP-9852-52-02**  
Dark Havana



**CGOP-9852-52-03**  
Deep Blue



**CGOP-9852-52-01**  
Black





SUNGLASSES



# 1410

SUNGLASSES

Refined geometries and exquisite details characterise the 1410 square sunglass. The oversized frontal curves around pentagonal lenses before culminating in emerald-cut temples. Polished pins detail the design, which was handcrafted over 257 hours.

A limited production of 350 frames. Available in Black on Havana, Grey Havana, and Sand Crystal.



**CGSN-1410-54-01**  
Black on Havana



**CGSN-1410-54-02**  
Grey Havana



**CGSN-1410-54-03**  
Sand Crystal





# 1418

SUNGLASSES

24K Gold-plated metalwork transforms the 1418 sunglass into a collector's piece. It is handcrafted in our atelier to a maximalist square with exposed core wire and Compass Star pins. 269 hours of craftsmanship comprise each frame.

A limited production of 250 frames. Available in Black.



**CGLS-1418-57-01**  
Black



**CGLS-1418-57-01**  
Black





# 1420

SUNGLASSES

270 hours of meticulous craftsmanship are required to create each 1420 sunglass. It features an exquisite step in the acetate that reveals the layers of laminate that comprise each frame – a detail that's traditionally hidden from view.

A limited production of 350 frames. Available in Black on Crystal, Multi Havana, and Havana on Grey.



**CGSN-1420-47-01**  
Black on Crystal



**CGSN-1420-47-02**  
Multi Havana



**CGSN-1420-47-03**  
Havana on Grey



# 1422

SUNGLASSES

The avant-garde boldness of 60s style informed the geometries of the 1422 sunglass. Angular lugs sweep around square lenses, while sculptural facets add dimension. The chunky frame was handcrafted in our atelier over the course of 255 hours.

A limited production of 350 frames. Available in Black, Dark Turtle, and Sand Crystal.



**CGSN-1422-50-01**  
Black



**CGSN-1422-50-02**  
Dark Turtle



**CGSN-1422-50-03**  
Sand Crystal





# 9378

SUNGLASSES

This round sunglass takes its cue from the classic Pantos frames made in our original workshop in the early 1970s. It is handcrafted over 262 hours with a keyhole bridge and curved browline that culminates in slender temples. High hinges lend a hint of cat-eye edge to the rounded shape.

A limited production of 350 frames. Available in Black, Dark Turtle, and Honeyburst Fade.



**CGSN-9378-50-01**  
Black



**CGSN-9378-50-02**  
Dark Turtle



**CGSN-9378-50-03**  
Honeyburst Fade





“PEOPLE  
WHO NEED  
GLASSES  
DON'T HAVE  
TO FEEL  
SEPARATED  
FROM  
GLAMOUR.”

TONY GROSS

SINCE 1969

Cutler and Gross was founded on the principle that when it comes to eyewear, it's not just about how we see the world, it's about how others see us. For over 50 years now, we have been at the forefront of optical design - as trailblazers, disrupters and pioneers whose legacy has been much imitated, but never surpassed.

A brand built on friendship, it was established by opticians Mr Cutler and Mr Gross in 1969. Thanks to word of mouth, what began in London's Knightsbridge as a small but innovative bespoke service soon became a fully-fledged mecca for artists, rock stars, writers, and royalty.

Together, the pair created the perfect balance between taste and technicality, quickly cementing their reputation as industry leaders in eyewear.

By making glasses fashionable, they altered the faces of generations. With every carefully sculpted curve, line or shape, their elegance, character, and magic have the power to transform people. Cutler and Gross didn't just make glasses - they were optical architects in pursuit of a product so intrinsically iconic that no external logo or branding was necessary.

Made in Italy and Japan by experienced craftspeople who champion the art of making every frame individually, our methodology breaks the mould - in more ways than one. Hand-crafted excellence, the finest raw materials, and a seemingly endless enthusiasm to manufacture styles that celebrate the clarity of vision has made sure Cutler and Gross remains as relevant today as ever.



